STALKE
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Catalogue

ONE

One More — In Memoriam Sol LeWitt

This catalogue accompanies *One More — In Memoriam Sol LeWitt*, an exhibition presented at the Museum of Modern Art, Esbjerg, in 2008. The exhibition was curated by Dove Bradshaw and conceived as a tribute to Sol LeWitt following his death in 2007.

A group of LeWitt's close friends and artistic peers were invited to contribute works, each artist presenting two pieces. Together, these contributions formed a concise yet resonant whole, balancing conceptual rigor with a quiet poetic presence.

Through small-scale, restrained, and precisely articulated works, the exhibition transformed the museum's white gallery spaces into a unified statement that blurred distinctions between thought and utterance, time and space. Rather than functioning as a memorial in a conventional sense, *One More* unfolded as a collective reflection on continuity, friendship, and shared conceptual values.

The exhibition followed directly from *ONE*, shown the previous year at Björn Ressle Gallery in New York, extending its premise into a new institutional and geographical context.

ONE MORE

Museum Of Modern Art, Esbjerg, Denmark 31.5 to 31.8. 2008

In Memoriam: Sol LeWitt Lawrence Anastasi, William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Macia Hafif, Jene Highstein, Melissa Kretschmer, Sol LeWitt, Richard Nonas, Janet Passehl, Cordy Ryman, Robert Ryman, Merill Wegner.

Text by Jacob Lillemose and David Frankel,
Design Dove Bradshaw
Produktion Mette Flink

Museum Of Modern Art, Esbjerg, Denmark
31.5 to 31.8. 2008

Page 40

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The pages shown here are selected examples from the catalogue *One More — In Memoriam Sol LeWitt*. They illustrate the publication's structure and visual language and are presented for archival and research purposes.

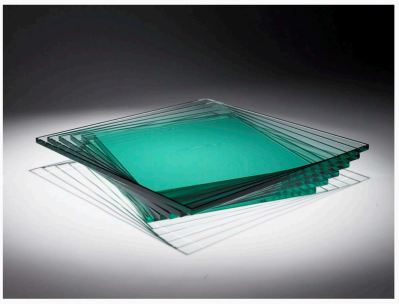
ONE More

In 2005 my Danish dealer, Sam Jedig asked me to put together an exhibition of fellow Americans. The artists that came to mind were founders or advocates of Minimal and Conceptual Art — Anastasi, Andre, Barry, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, and myself. All of us live in New York City and have known each other for decades. In the fall of 2007 I mentioned the group to Björn Ressle, my New York gallerist. He liked the dynamic and asked whether the first venue might be his own gallery. As the concept developed it became *ONE* — one work made from a single material by each artist executed directly on the walls, floor and windows of the gallery. Selections of the works were made in early 2007, a few months before Sol LeWitt died. Each of us including Björn Ressle had known Sol well and deeply mourned his absence. When the exhibition opened in December of that year it was dedicated to him. I had the great honor of executing Sol's 1972 work with these instructions, "A not straight line from the left side to the right, drawn at a convenient height." One reviewer commented that it read like an abstract, posthumous signature.

ONE More evolved from the earlier exhibition, though with the constraint of a single material lifted. Four more artists were added to the original ten: Lawrence Anastasi, Janet Passehl, Cordy Ryman and Robert Ryman. Each artist was asked to contribute two works, selected for meaningful pairings with the overriding intention to incite conversation amongst the whole. The additional group also knew Sol LeWitt well; *ONE More* is dedicated to him.

Dove Bradshaw

Poetry is everywhere evident, all one need do is present materials.



The only interesting thing about taste is that it's changing.

17. Sol LeWitt
3 x 1 x 1, circa 2002
Painted wood, 37 x 13 x 13 cm (14 ¾ x 5 ¼ x 5 ½ inches)

18. *Tangles Bands*, 2002
Gouache, 56 x 46,5 cm (22 x 18 ¼ inches)
Collection of William Anastasi and Dove Bradshaw